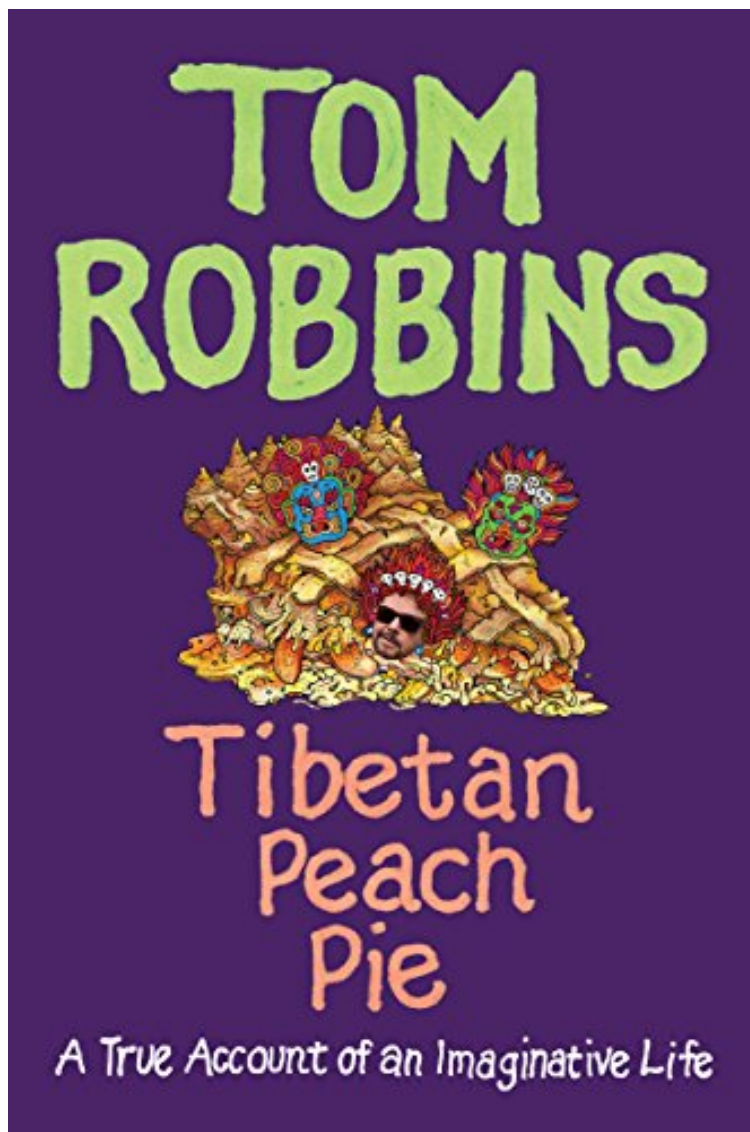


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Tibetan Peach Pie: A True Account of an Imaginative Life



Par Tom Robbins

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Description :

Prsentation de l'diteurInternationally bestselling novelist and American icon Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe.Tom Robbins warm, wise, and wonderfully weird novelsincluding Still Life With Woodpecker, Jitterbug Perfume, and Fierce Invalids Home From Hot Climatesprovide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads.In Tibetan Peach Pie, Robbins turns that unparalleled literary

sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend. *Revue de presse* Robbins continues to embody Zen coolness and bohemian charm. (Booklist (starred review)) Robbins carries us along a magical wonder tour in this high-flying, Zen koan-like, and cinematic tour of some of the episodes in his journey through space and time. (Publishers Weekly (starred review)) [Readers] will enjoy this peek into the intelligently goofy and always fertile mind of this inventive writer... a fitting cap to a sui generis career, equally satisfying in short installments or read straight through. (Kirkus s) Memoir or not, the form suits Robbins digressive style, philosophical musings, and self-deprecating humor. Each piece stands on its own, but when read side by side they develop into a powerful argument about magic and the necessity of imaginative, interior worlds. (Library Journal (starred review)) Perhaps the only aspect more impressive than Robbins ability to imbue a lifetime of interesting anecdotes with an additional layer of introspection is his trademark style [...] earthy and conversational yet simultaneously intellectual. Fans and newcomers alike will guffaw and marvel at this most extraordinary life (Shelf Awareness) [*Tibetan Peach Pie*] bursts with enough joie de vivre to bewitch even the most present-shock-imprisoned 28-year-old and to snag the rest of us with Robbins far-out, feel-good sensibility and trademark helical, world-happy prose. (Elle) *Tibetan Peach Pie* is a late, welcome gift from a philosopher-novelist who continues to believe in the transformative qualities of novelty, beauty, mischief and mirth - qualities apparent on every page of this lively, large-hearted book. (Washington Post) *Tibetan Peach Pie* is a gift to his fans, the story of a man who had the sense to follow where his imagination led How lucky for his readers that we got to tag along for the ride. (Seattle Times) The author of such off-kilter bestsellers as *Still Life with Woodpecker* has written a rollicking reminiscence of his Appalachian upbringing, his spiral through the psychedelic 60s, and his unconventional path to literary stardom. (O magazine) Beautiful... Robbins has never met a pun, a blissfully crooked analogy, a magicians bit of verbal trickery that he didnt love He knows words the way a pool hustler knows chalk. (NPR Books (Online)) As in his many novels, [*Tibetan Peach Pie*] is buoyed by a palpable sense of the fun Robbins is having with language, in all of its rhythmic and poetic possibilities. (Biographile Biographile) Wacky, wonder-filled The fiction master of our times, Thomas Pynchon, once called Robbins a brain-dazzling world-class storyteller. Now in his 80s, he still is, even in telling his own story. (USA Today (Online)) Hallucinatory and conversational intertwined with many fun and interesting tales... This is what happens when you let Tom run. (Slate) If youve read any of his quirky best-sellers, such as *Even Cowgirls Get the Blues*, youll scarf down this account of Robbins Appalachian childhood, his life on the wild, wonderful West Coast in the 1960s and his world travels. (AARP Magazine) Hes never lost that voice, and its the star of this memoir. (Tampa Bay Times) Robbins is king of the sidewinder simile, the mixologists metaphor. No other popular writer of our time depends as he does on pure verbal dazzle, or delivers as reliably on the deal. (Seattle Weekly) Haphazardly ricocheting-but without exception entertaining. (Bookish.com) Robbins writes beautifully In works of pure imagination, like his novels, his style suits the material A damned satisfying trip to the moon. (Santa Fe Pasa Tiempo) Charmingly offbeat unconventionally literary. [Robbins] excels at compositional oddity, brandishing the creative and the humorous [*Tibetan Peach Pie*] is an amusement park of allusions and madcap stories. (Daily Californian) For the lover of words and wordplay, humor, and creative and high flying imagination, there is no contemporary writer any better. (San Francisco Book) A perfect bookend to Tom Robbins oeuvre, an opportunity to finally catch a glimpse behind this magicians curtain. (About.com) At his best, Robbins writes prose that flows like hes having a blast putting it all down as fast as he can think it. (Houston Chronicle) *Tibetan Peach Pie* is vintage Robbins. Its pyrotechnic in language, labyrinthine in logic, daunting in voice, threaded with his wonderfully esoteric wit Authentically charming profound. (Washington Independent of Books) Readers will enjoy immersing themselves in [Robbins] adventuresome life, from his remarkably unsupervised childhood to his free and easy adulthood. *Tibetan Peach Pie* is a welcome antidote to our current era of helicopter parenting and disciplined conformity and rules, rules, rules. (Richmond

Times-Dispatch)haphazardly ricocheting--but without exception entertaining. (Bookish)Fans of Tom Robbins, the person, the novelist, the introspective jokester and the gifted storyteller, will love this book. It truly is a gem. (Portland Book)Prsentation de l'diteurInternationally bestselling novelist and American icon

Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe. Tom Robbins warm, wise, and wonderfully weird novelsincluding Still Life With Woodpecker, Jitterbug Perfume, and Fierce Invalids Home From Hot Climatesprovide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In Tibetan Peach Pie, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, Tibetan Peach Pie is an invitation into the private world of a literary legend.