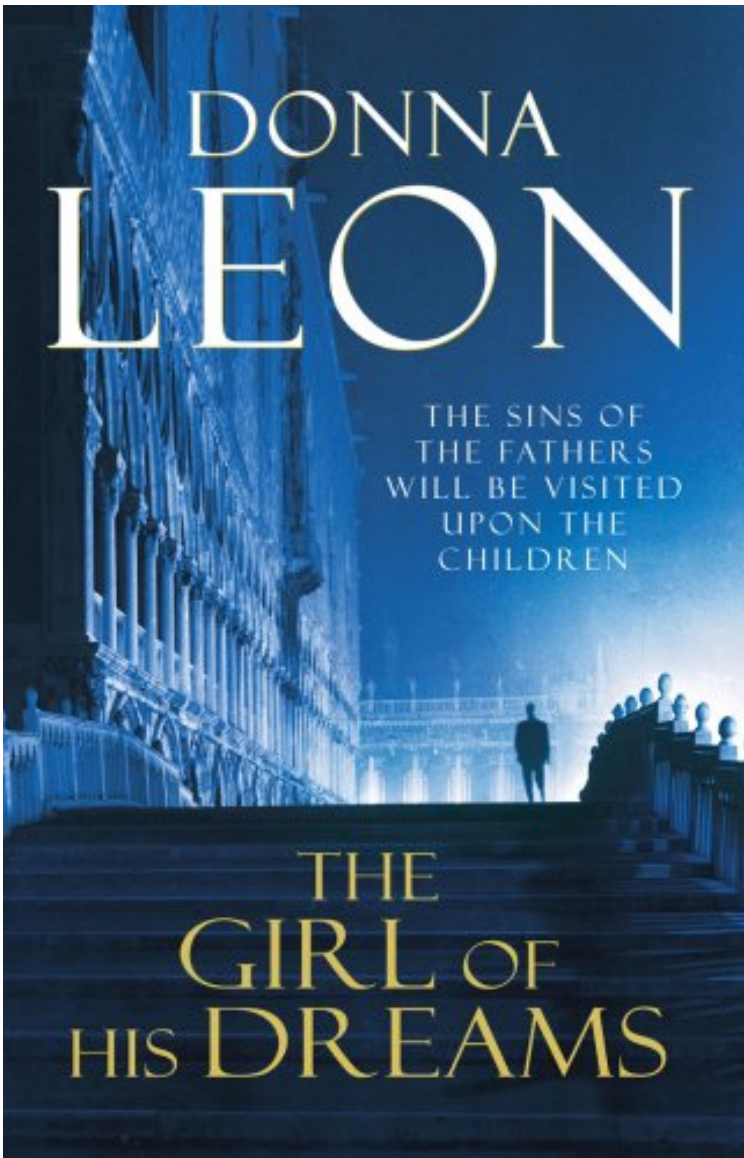


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# The Girl of His Dreams: (Brunetti 17) (Commissario Brunetti) (English Edition)



*Par Donna Leon*  
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**Description :** Description du produitIn this Latest Venice-set Mystery, a Grieving Brunetti Must Discover the Identity of a Drowned Child. When a friend of Commissario Brunetti's brother, a priest recently returned from years of missionary work, calls with a request, Brunetti suspects the man's motives. A new, American-style Protestant sect has begun to meet in the city, and it's possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Paola, along with Inspector Vianello and his wife, go undercover. But the investigation has to be put aside when, one cold and rainy morning, a body is found floating in a canal. It is a child, a gypsy girl. He has to inform the distrustful parents, encamped on the mainland, and soon finds himself haunted by the crime -- and the girl. Presented

unabridged on 8 CDs; narrated by David Colacci.

Prsentation de l'diteurOne rainy morning Commissario Brunetti and Ispettore Vianello respond to an emergency call reporting a body floating near some steps on the Grand Canal. Reaching down to pull it out, Brunetti's wrist is caught by the silkiness of golden hair, and he sees a small foot - together he and Vianello lift a dead girl from the water. But, inconceivably, no one has reported a missing child, nor the theft of the gold jewellery that she carries. Brunetti is drawn into a search not only for the cause of her death but also for her identity, her family, and for the secrets that people will keep in order to protect their children - be they innocent or guilty. From the canals and palazzi of Venice to a gypsy encampment on the mainland, Brunetti struggles with institutional prejudice and entrenched criminality to try to unravel the fate of the dead child..com Best of the Month, May 2008: Reading *The Girl of His Dreams* leaves you no choice but to reconsider what makes a mystery novel so good. Certainly there's no denying the appeal of a hard-boiled crime story, where more often than not a brilliant yet battered P.I. drives you white-knuckled to the edge of your seat, but Donna Leon's Guido Brunetti--at once exactly inquisitive and disarmingly sensitive--bucks that genre convention entirely. Here, in Leon's seventeenth Brunetti mystery, is a man who investigates the tragic drowning of a young Gypsy girl relentlessly, yet--in his thoughtful meanderings through the streets and cafes of Venice--also struggles to understand the human warps and weaknesses that make his beloved city so vulnerable. In the end, it's this pure love and curiosity for life (and, I admit, his lusty appreciation of daily luxuries like prosecco, good coffee, or a burst of sunshine) that make Brunetti such a seductive hero--so much so that you're willing to follow him wherever he goes. --Anne Bartholomew *Revue de presse*" Gorgeously written . . . the seventeenth book in this superlative series restates Leon's themes with more intensity than usual." -Marilyn Stasio, *The New York Times Book*