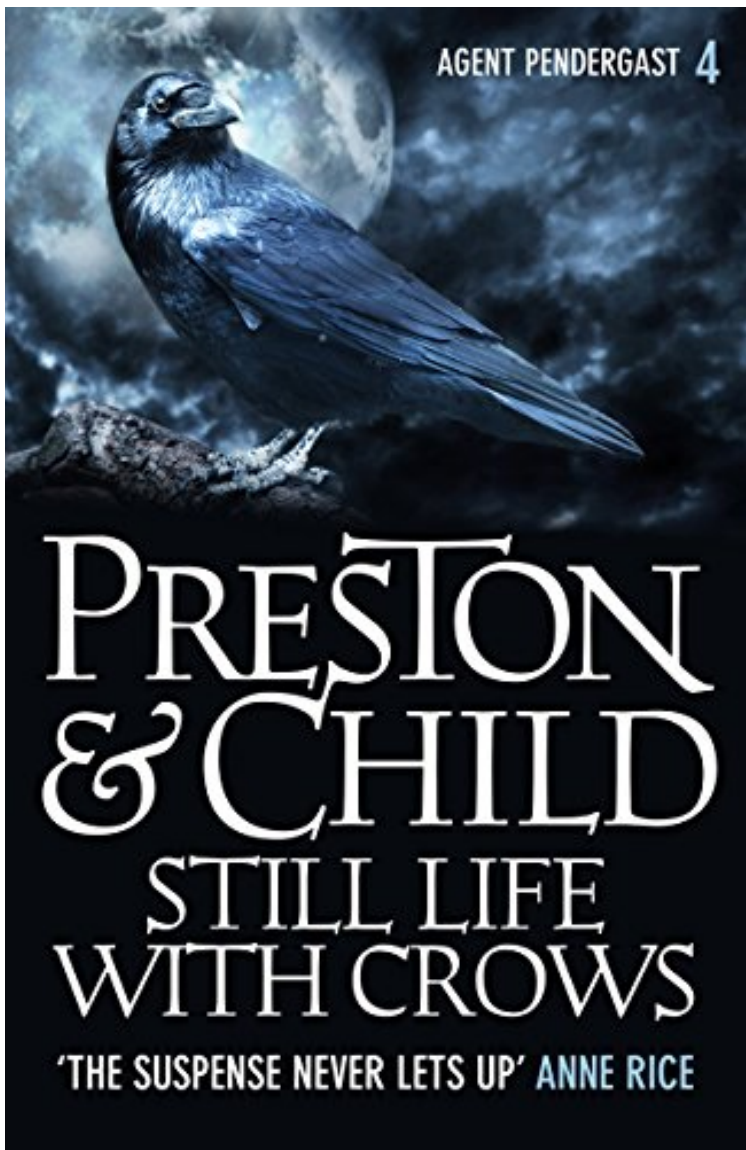


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Still Life With Crows



*Par Douglas Preston, Lincoln Child
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Description : Description du produitNew York Times bestselling authors Douglas Preston and Lincoln Child return with a suspenseful midwest Gothic thriller about a serial killer who terrorizes a small town.

Medicine Creek, Kansas, has been slowly dying for the last century. A small, quiet place, the primary occupation is still farming, Main Street is a stretch of old and dusty businesses, and the nearest mall is 200 miles away. In a town where nothing changes, the community is terrified after a series of grisly murders takes place. Even more alarming, the bodies are displayed in bizarre tableaux. With the entire town in shock,

FBI Agent Pendergast arrives from New Orleans to investigate. From the fields to the local caves, Pendergast discovers the remnants of a Prohibition-era moonshine operation and the truth behind one of the town's greatest mysteries: who was behind the Medicine Creek Massacre of 1865. Now, Pendergast must discover the twisted secret hiding within a four-generation Kansas family--before someone else is murdered.

Prsentation de l'diteurMedicine Creek, Kansas, has been slowly dying for the last century. A small, quiet place, the primary occupation is still farming, Main Street is a stretch of old and dusty businesses, and the nearest mall is 200 miles away. In a town where nothing changes, the community is terrified after a series of grisly murders takes place. Even more alarming, the bodies are displayed in bizarre tableaux. With the entire town in shock, FBI Agent Pendergast arrives from New Orleans to investigate. From the fields to the local caves, Pendergast discovers the remnants of a Prohibition-era moonshine operation and the truth behind one of the town's greatest mysteries: who was behind the Medicine Creek Massacre of 1865. Now, Pendergast must discover the twisted secret hiding within a four-generation Kansas family before someone else is murdered. From Publishers WeeklyThis latest Preston and Child thriller, even in abbreviated form, offers gore galore, mutilations, bizarre ritual murders, an obstreperous sheriff, a young woman in jeopardy, a town consumed by terror and a spooky local legend-in short, an abundance of traditional suspense novel ingredients. Compensating for this apparent lack of imagination is the thriller's remarkable hero, Special Agent Pendergast, who's on leave from the FBI. This somewhat ethereal, cerebral specialist in macabre murders is a cross between Sherlock Holmes and Mulder of The X-Files, but with his courtly Southern manner and combat expertise, he's very much his own man. Narrator Auberjonois, a familiar stage and screen presence, uses an appropriately silky accent and a playfully sarcastic tone for Pendergast. Auberjonois is equally successful with the other characters, especially the hard-headed but good-hearted Sheriff Dent Hazen, who emerges as a Wilfred Brimley minus the bluster; 18-year-old town rebel Corrie Swanson; and the killer, whose method of communication would challenge any vocal interpreter. Equally important, Auberjonois narrates the tale with the sort of mesmerizing intensity that can, and does, turn a fairly familiar yarn into a scary campfire chillfest. Copyright 2003 Reed Business Information, Inc. From AudioFileThis production would have been better without the intrusion of the occasional (and too loud) underlying music, which is made completely unnecessary by Ren Auberjonois's fine performance. He breathes believability into the very different main characters, troubled 18-year-old Corrie Swanson and the older, odd Special Agent Pendergrast. Together they investigate the ritual murders of several people in a Kansas town. The story rushes to a disturbing conclusion, the plot filled with turns along the way. The abridgment has left a story both coherent and thrilling. S.D. 2004 Audie Award Finalist AudioFile 2004, Portland, Maine-- Copyright AudioFile, Portland, Maine