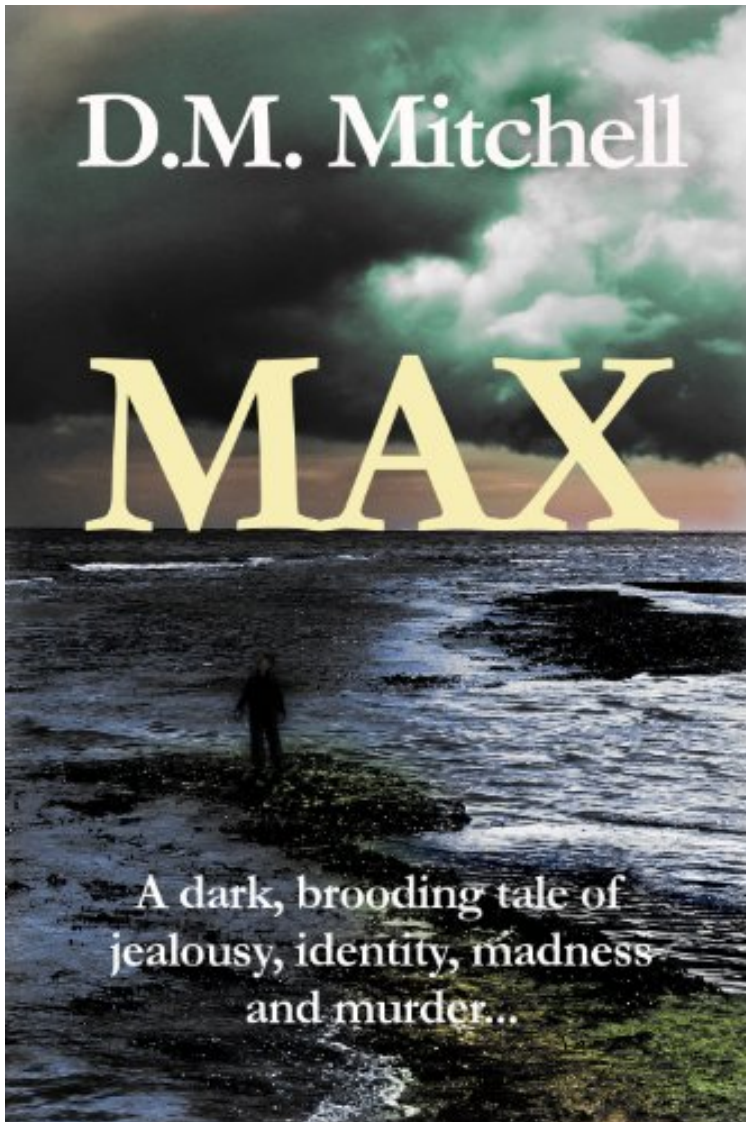


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# Max: (a psychological thriller combining mystery, crime and suspense) (English Edition)



*Par D.M. Mitchell*

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absolute gem." "This book has a great plot line that keeps you guessing all the way to the end. Brilliant!" "One of the best books I've read on Kindle" "The writing is polished, very descriptive and at times almost lyrical. Taken all together, its qualities make this book a work of high literary quality. DM Mitchell deserves congratulations for this achievement." "Theres been so much happen to me, so many strange things. Terrible things. My mind is in a whorl, confused as to what I should relate first. Where to begin? I must describe my cell. After all, it has become my world. Strange, that I who once had the entire globe to choose from, am now confined within a twelve feet by twelve feet boundary." So writes Philip Calder. He is being kept a prisoner, alone, on a remote Scottish island. His life is shrunk to the stifling confines of his small room, a courtyard surrounded by high walls, and the sterile company of two uniformed guards whom he ironically names Morcambe and Wise. He is only allowed a pen and paper to break the monotony. So he writes. He writes about how he came to be there, starting at the beginning, when Maxwell Stone first came into his world. He relates how his world was altered forever when Connie Stone and her ten year old son Max moved into the small mining town of Overthorpe. It's the 1960s, and Connie causes a stir amongst the locals, for wearing bright lipstick, short skirts, and, the worst of all, being a single mother. Calder is at once captivated by her. Philip becomes friends with her son, but it is a strange, volatile relationship. Max is unfathomable, unpredictable, often violent, and as they grow older both Philip and Max vie for one young woman's attention - Ruby. But it's Max's strange fascination with wanting to be Philip Calder, to have his life, his identity, that triggers a series of unpredictable events that will lead to Calder's imprisonment. Gavin Miller is a successful author. He is in possession of Calder's manuscript, having been handed it by the manager of a nursing home called Overton Hall. He knows he must destroy it, because in it is laid bare his own dark secret. In it lies the seeds of his own ruin and why he is irrevocably tied emotionally and physically to the enigmatic Mrs Randolph. But who exactly is Gavin Miller? Who is Mrs Randolph? What is the truth behind Philip Calder's bizarre imprisonment on a remote Scottish island? Max is a brooding novel that twists and turns through the decades to explore the dark workings of a troubled friendship, a diseased mind, and the jealousies and hatred that leads ultimately to madness, deceit and murder. Will you be able to determine what is real, what is not? The clues are all there, if you know how to read them. Guaranteed to keep you guessing to its shocking and unexpected end, Max is Daniel M. Mitchell's darkest exploration of the human psyche yet. Also available on Kindle: D. M. 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