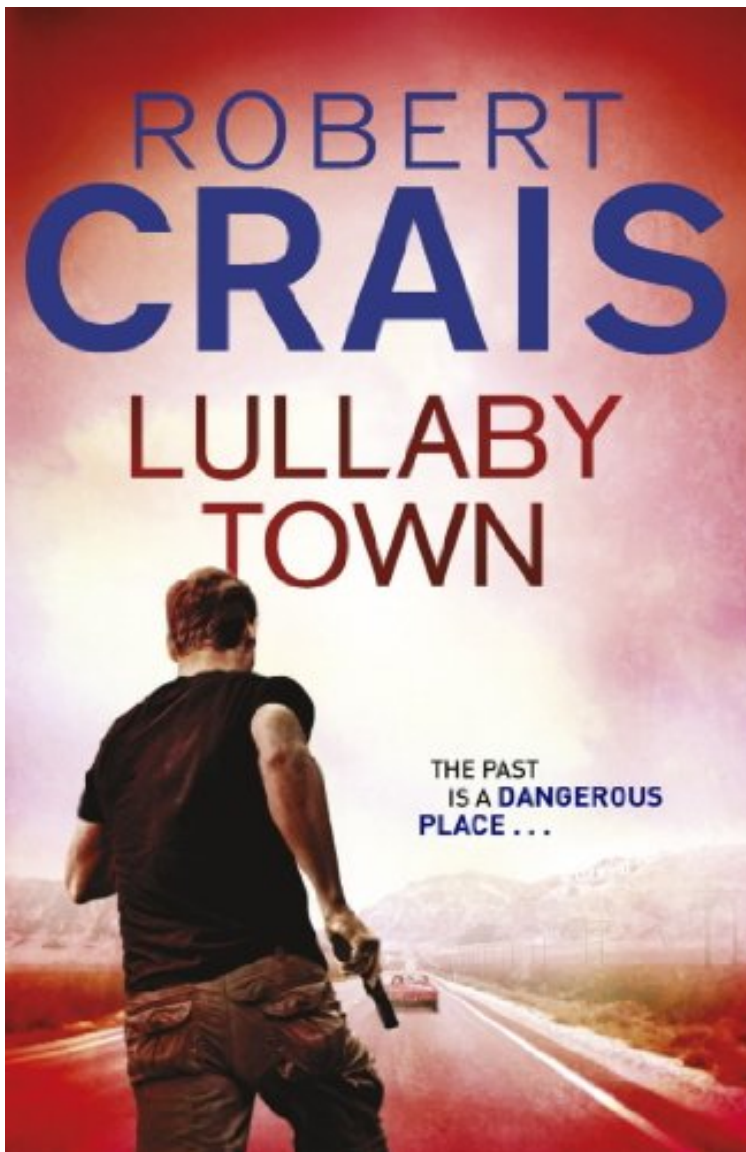


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Lullaby Town



*Par Robert Crais
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Description : Description du produitPeter Alan Nelsen is a super-successful movie director who is used to getting what he wants. And what he wants is to find the wife and infant child he dumped on the road to fame. It's the kind of case that Cole could handle in his sleep, except that when Cole actually finds Nelsen's ex-wife, everything takes on nightmarish proportions - a nightmare which involves Cole with a nasty New York mob family and a psychokiller who is the son of the godfather. When the unpredictable Nelsen charges in, an explosive situation blows sky-high.

Prsentation de l'diteurThe road to fame is paved with danger... as Cole and Pike are about to find out.Peter Alan Nelsen is a super-successful movie director who is used to getting what he wants. And what he wants now is to find the wife and infant child he dumped on the road to fame. It's the kind of case that Cole could

handle in his sleep, except that when Cole actually finds Nelsen's ex-wife, everything takes on nightmarish proportions - a nightmare which involves Cole with a nasty New York mob family and a psycho killer who is the son of the godfather. And when the unpredictable Nelsen charges in, an explosive situation blows sky-high.

From AudioFile Here is a new twist on the classic hard-boiled detective story. James Daniels delightfully captures private eye Elvis Cole, the rugged but kindhearted sleuth who goes beyond the call of duty for his newest client. The story heats up when Cole locates a zany movie director's ex-wife who is tied up with the Mob. He tries to help her escape their clutches, but finds he has more to deal with when the director decides to take matters into his own hands. From small-town goons to big-city thugs, Daniels identifies with each and easily delivers the goods. D.L.M. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine

Kirkus sLullaby Town is Chelam, Connecticut, where L.A. shamus Elvis Cole (The Monkey's Raincoat, 1987--not reviewed) goes in search of Karen Shipley, divorced ten years earlier by boyish filmmaker Peter Alan Nelsen, who's since developed deep pockets (courtesy of a string of action hits beginning with Chainsaw) and a conscience of sorts. Just when it looks like Elvis has found Karen and her son, Toby, all too easily, Karen turns out to be laundering money for the Mafia, and the story takes off like a two-stage rocket. It'll take all of Elvis's wise-guy savvy to pry Karen loose from those other wise-guys without condemning her to the witness-protection program or the East River. Elvis is as sharp as a West Coast Spenser, but without Spenser's nasty/noble attitudinizing--and this story is pure pleasure from the very first page. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.