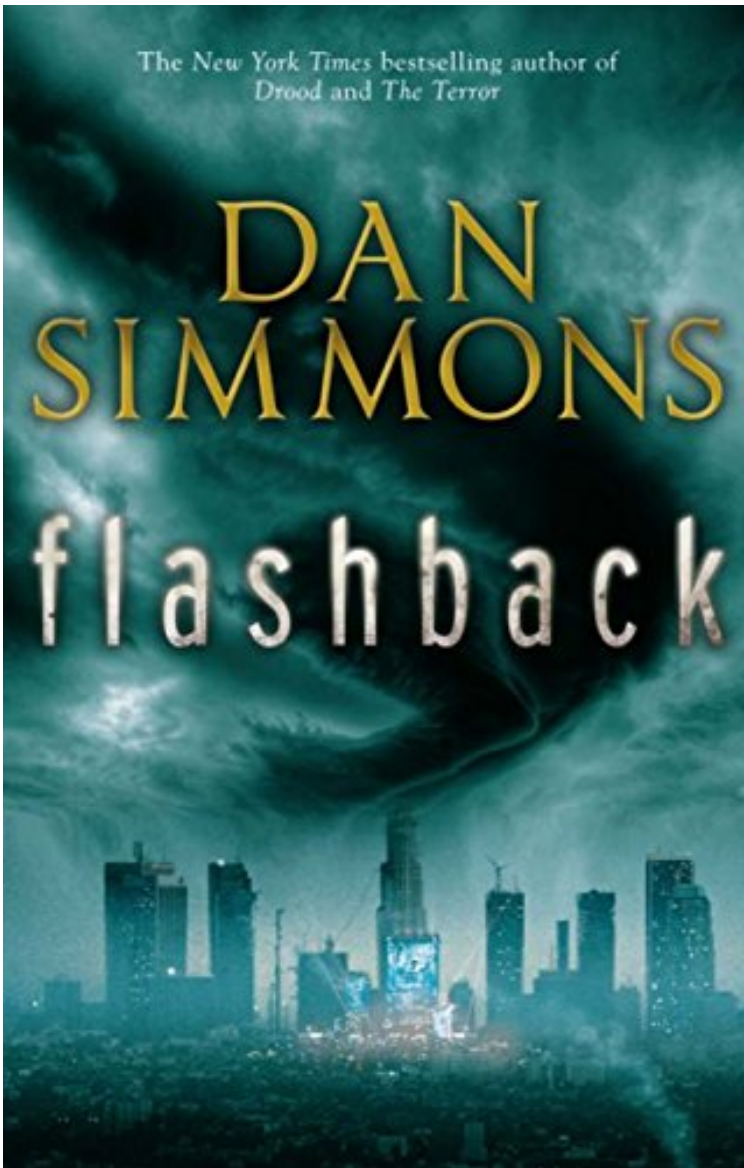


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Description :

Prsentation de l'diteurAMERICA, 2036: A WASTELAND IN RUIN
Terrorism and ultra-violence plague a once powerful society, whose only escape is to numb itself on flashback: a euphoric yet cripplingly addictive regression drug.
Ex-cop and addict Nick Bottom has seen flashback take his badge, his reputation and the love of his son. Alone and in despair, he has hit rock bottom.
Nick is about to receive a proposition. Billionaire magnate Hiroshi Nakamura needs his services, and, in particular, his memories.
Revue de presse
'This is Simmons doing detective noir with an SF sheen ... Simmons has, as ever, created a compelling, believable cast of characters, but it's not really Nick Bottom's travails that make this such a startling read. His trajectory is tightly plotted and there's an emotional undertow to his actions that's easy to

empathise with, sure, but it's the world Simmons has made that's the thing here, a world that sits right next to ours and might actually be our world if we're not too careful - and it's not too late. This is a provocative, frightening book ... Flashback is a fascinating read and many, no doubt, will be outraged at what it suggests. It's a book that will stay with you days after you finish it, chewing over its implications and precedents; but it's also a thrilling detective novel with a grand compelling mystery at its centre and more heart than you might think' SFX. '...nothing will prepare you for Flashback, a book as relentlessly compelling and unsettling as it punishing to read ... Simmons accomplishes this mood so well that it's difficult to fault the book for essentially excelling at creating atmosphere and complex history for this universe' Sci-Fi Now. --

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