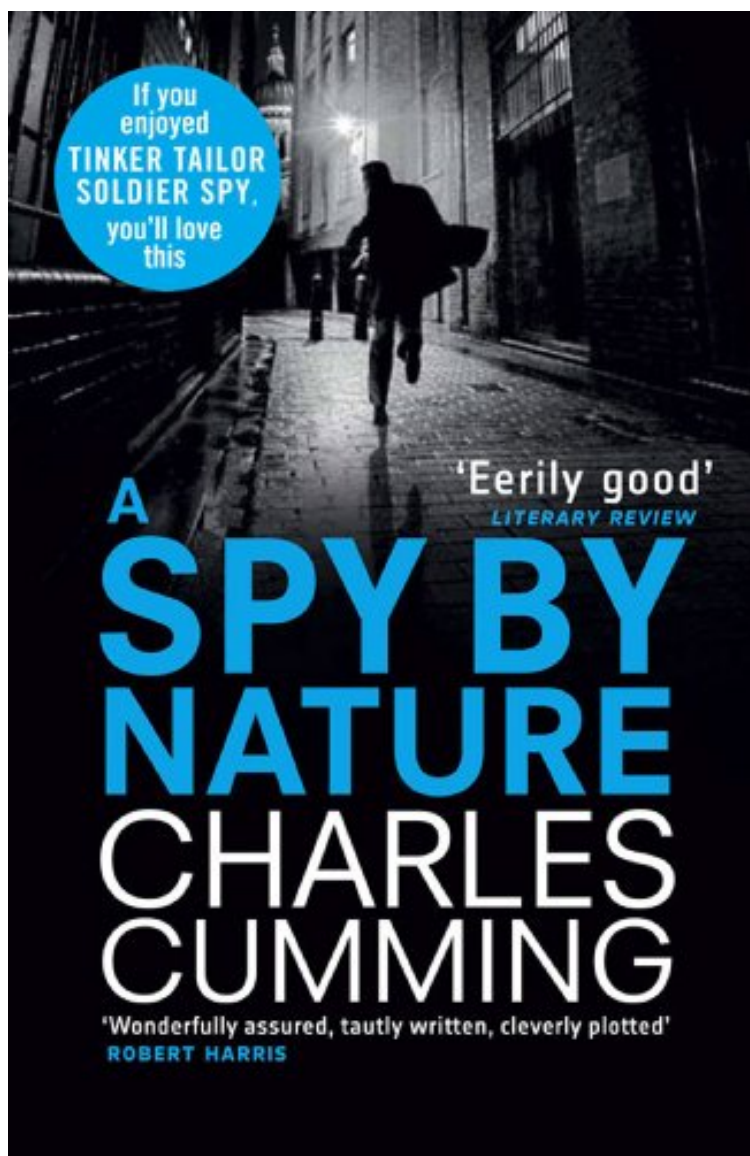


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A Spy by Nature



Par Charles Cumming
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Description :

Prsentation de l'diteurFor all fans of TINKER TAILOR SOLDIER SPY comes this masterclass in suspense about a spy caught up in his own web of deceptionAlec Milius is young, smart and ambitious with a talent for deception. When a chance encounter opens the door to a career with MI6, he is desperate to make his mark.But life as a spy begins to take a terrible toll on himself and those around him, and soon Alec is chasing not just success but survival. Forced to work alone, he spins a web of deceit that traps him centre stage in a game of global espionage.In this new job, the difference between truth and a lie can be a matter of life and death. And for Alec, its getting harder to tell them apartA Spy By Nature is the bestselling novel with which Charles Cumming announced his arrival as heir apparent to masters like John le Carr and Len

Deighton; compellingly told, utterly authentic and heart-racingly intense, it will grip you till the very last page. From Publishers Weekly Starred . Loosely based on the author's real-life experience of having been recruited by the Secret Intelligence Service (SIS) in 1995, Cumming's supremely intelligent and utterly readable debut will delight fans of such British masters of spy fiction as John le Carr, Robert Ludlum and Len Deighton. Alec Milius, a 24-year-old marketing consultant for a tiny London company that solicits business people in central and eastern Europe to advertise in a dubious publication called Central European Business , welcomes the chance to join the SIS, which after an exhausting selection process places him as a support agent with a British oil company. Alec initially thrives in his new job, but as he becomes increasingly entangled in his mission, he begins to face unexpected dangers as well as the loss of his identity. Smartly paced and intricately plotted, Cumming's decidedly unglamorous look at industrial espionage provides plenty of elaborate deceptions, double crosses and other trappings of a first-class spy thriller.

(July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile Simon Vance excels with this thriller about double-crossing British and American spy agencies. The plot is twisted, and one is never quite certain who is good or bad, who works for the agencies and who doesn't. We know that the main character was kicked out of the British Secret Intelligence Service (SIS)--and promptly rehired. Things only get murkier. Vance's deft pacing and characterizations help keep the listener from getting hopelessly lost, while also increasing the suspense. Vance offers believable renditions of American and British speech, including accents and rhythms, although he is occasionally careless with women's voices. Overall, a suspenseful story--suspensefully told. R.E.K. AudioFile 2008, Portland, Maine-- Copyright AudioFile, Portland, Maine