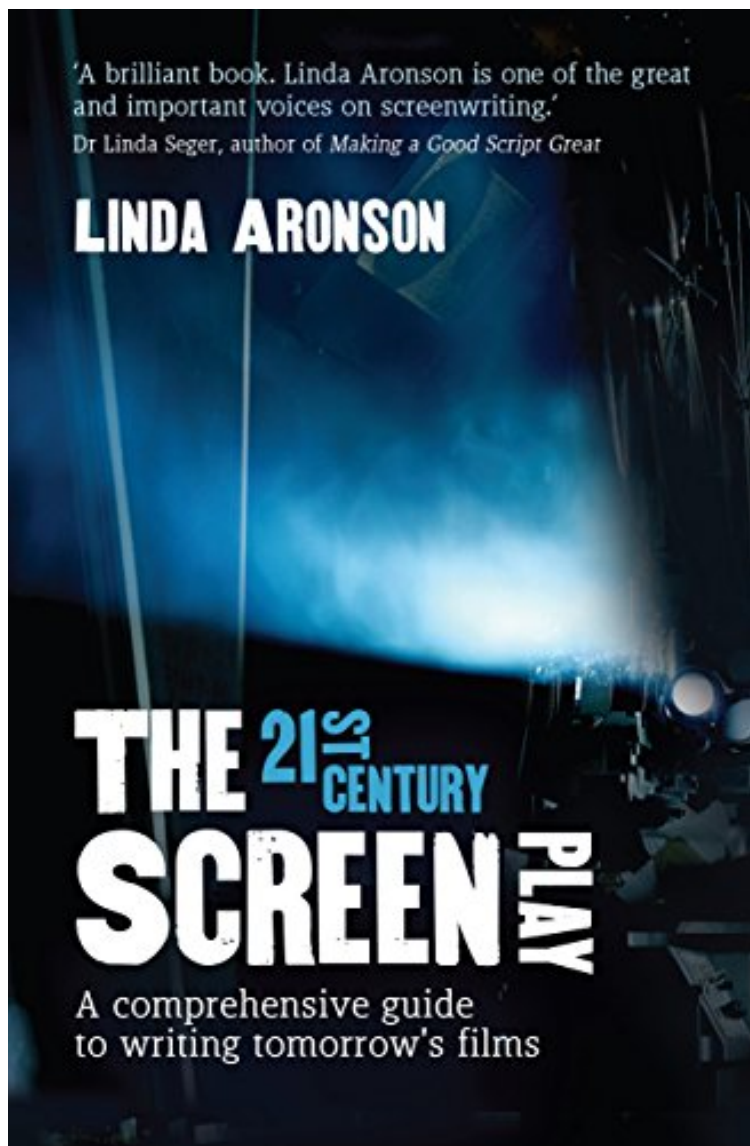


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21st Century Screenplay: A comprehensive guide to writing tomorrow's films



Par Linda Aronson
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Prsentation de l'diteurThe 21st-Century Screenplay is the long-awaited, much-expanded successor to the author's internationally acclaimed Scriptwriting Updated. Many books in one, it offers a comprehensive, highly practical manual of screenwriting from the classic to the avant-garde, from The African Queen and Tootsie, to 21 Grams, Pulp Fiction, Memento and Eternal Sunshine of the Spotless Mind. Whether you want to write short films, features, adaptations, genre films, ensemble films, blockbusters or art house movies, this book takes you all the way from choosing the brilliant idea to plotting, writing and rewriting. Featuring a

range of insider survival tips on time-effective writing, creativity under pressure and rising to the challenge of international competition, *The 21st-Century Screenplay* is essential reading for newcomer and veteran alike. 'A brilliant book. Linda Aronson is one of the great and important voices on screenwriting.' - Dr Linda Seger, author of *Making a Good Script Great*' A VERY WONDERFUL book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure" for all these various kinds of narratives.' - Robin Swicord, *Little Women*, *The Jane Austen Book Club*, *Memoirs of a Geisha*' It's a huge achievement, an incredibly comprehensive analysis of what the screenwriter does, of what can go right and what can go wrong and how to fix it when it does. I highly recommend it.' Andrew Bovell, *Lantana*, *Blessed*, *Edge of Darkness*" Revue de presse' A brilliant book. Linda Aronson is one of the great and important voices on screenwriting.' ----- Dr Linda Seger, author of *Making a Good Script Great*' A very wonderful book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure for all these various kinds of narratives.' ----Robin Swicord, *Little Women*, *The Jane Austen Book Club*, *Memoirs of a Geisha*' It's a huge achievement, an incredibly comprehensive analysis of what the screenwriter does, of what can go right and what can go wrong and how to fix it when it does. I highly recommend it.' --Andrew Bovell, *Lantana*, *Blessed*, *Edge of Darkness*' A very wonderful book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure for all these various kinds of narratives.' ----Robin Swicord, *Little Women*, *The Jane Austen Book Club*, *Memoirs of a Geisha*' It's a huge achievement, an incredibly comprehensive analysis of what the screenwriter does, of what can go right and what can go wrong and how to fix it when it does. I highly recommend it.' --Andrew Bovell, *Lantana*, *Blessed*, *Edge of Darkness*' Presentation de l'diteur' *The 21st-Century Screenplay* is the long-awaited, much-expanded successor to the author's internationally acclaimed *Scriptwriting Updated*. Many books in one, it offers a comprehensive, highly practical manual of screenwriting from the classic to the avant-garde, from *The African Queen* and *Tootsie*, to *21 Grams*, *Pulp Fiction*, *Memento* and *Eternal Sunshine of the Spotless Mind*. Whether you want to write short films, features, adaptations, genre films, ensemble films, blockbusters or art house movies, this book takes you all the way from choosing the brilliant idea to plotting, writing and rewriting. Featuring a range of insider survival tips on time-effective writing, creativity under pressure and rising to the challenge of international competition, *The 21st-Century Screenplay* is essential reading for newcomer and veteran alike. 'A brilliant book. Linda Aronson is one of the great and important voices on screenwriting.' - Dr Linda Seger, author of *Making a Good Script Great*' A VERY WONDERFUL book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure" for all these various kinds of narratives.' - Robin Swicord, *Little Women*, *The Jane Austen Book Club*, *Memoirs of a Geisha*' It's a huge achievement, an incredibly comprehensive analysis of what the screenwriter does, of what can go right and what can go wrong and how to fix it when it does. I highly recommend it.' Andrew Bovell, *Lantana*, *Blessed*, *Edge of Darkness*"